

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Covid Coping Continued, Oh My!

Happy December – I rather suspect many will agree that seeing an end to 2020 is a good thing! And as COVID cases continue to spike, I continue to reach out to folks, including new members, for input to Crescendo. Many thanks and welcome to new members Sam Tarasenko and Milena Urbana, and thank you to Dr. Maria de J. Ellis, and our former chapter chaplain, the Rev. Bruce Thorsen.



From **Dr. Maria deJ. Ellis:**

Ria served our chapter tirelessly as secretary for many years. Last year the chapter honored her at the January Jumpstart for her service to the chapter over many years and in many ways.

Ria now directs music for Lower Merion Baptist Church, a historic church founded in 1808. Ria said the congregation has many older members as well as other persons at risk and decided early on in the pandemic to deal with the COVID situation as responsibly as possible. In mid-March the church stopped holding in-person services and switched to recorded services available via the internet, and continued that until the middle of September.

Ria has been reading with interest how colleagues have dealt creatively to meet the restraints caused by the pandemic, as well as

Continued on Page 6

Patapan – Demic! December Virtual Get Together

It's been a long and frustrating year – but we definitely want to stay connected with our membership and hope for better things ahead. We would like to invite everyone to a virtual get together on the evening of Tuesday, December 27 – between all the prep for December worship music, and celebrating the END OF 2020!! Email invitations with appropriate links will be sent to everyone closer to the time.

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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DEAN'S MESSAGE

Good Riddance 2020!



As we close this dumpster fire of a year, let us focus on the positives- Betty White, Dick van Dyke, and Mel Brooks are still with us, and while our membership numbers have dropped over the last 9 months, our chapter is in solid shape financially. Your Executive and Program committees are standing at the ready to launch in person events as soon as it is deemed safe to do so.

While we anxiously await the breath of fresh air multiple aspects of January 2021 will bring, I would like to ask that everyone make a concerted effort to ensure your membership has not lapsed and all of your contact information is up to date. You can update your membership information by clicking on this link: <http://pcagoo.memberlodge.org>

I hope that you have been enjoying the uptick in the amount of quality organ related content on Youtube, Facebook, and other online streaming platforms. Dylan Shaw, Rudy Lucente, Paul Eaton and myself will be filming an extensive tonal tour and chamber crawl of the Girard College Skinner organ in the near future. It is our hope to livestream a section of it, so if there is a particular stop or registration you would like to hear, be sure to let us know on our Facebook page.

Last year we celebrated together at Stoneleigh for our annual holiday party. **This year, the chapter will host a Patapan-demic virtual gathering on Zoom on the evening of December 27th.** An email invitation with clickable link will be sent later this month.

Also, there are currently two opportunities available to serve our chapter in a leadership position. **We are looking for a member to take over the reins as our chapter's treasurer, and we are also looking for someone to chair our nominations committee.** If you would like more information about these roles and what they entail, please reach out to me at phillyago@gmail.com.

Happy Holidays, Merry Christmas, and a safe, healthy, and less stressful 2021 to all of you and your families.

S.D.G,

Doug Backman

REGISTRAR'S CORNER*John Kampmeyer, Registrar***We Welcome Our Newest Member!****Nile Weber**

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

SEEKING!**Nominating Committee Chair**

effective this season

(many thanks to Marcia Sommers for the past season)

and

Treasurer

beginning next season

(many Kudos to our illustrious Treasurer, Bruce Marshall, who will retire from the post after this season)

Please contact our Dean, Douglas Backman, or Sub Dean, Charles Grove, if you can help.

ELECTED OFFICERS

Dean
Douglas Backman 508-736-3020
Dean@agophila.org

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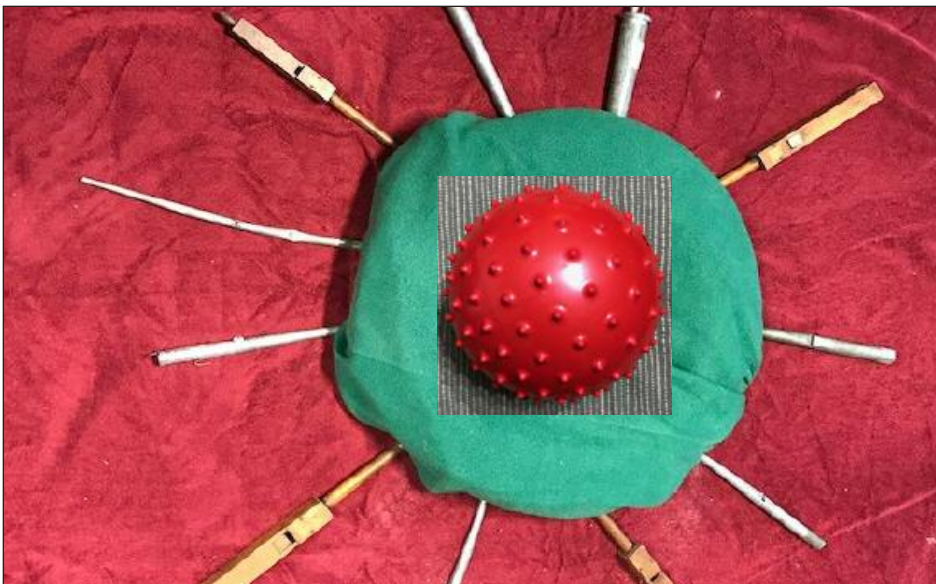
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TuesdayNoon@agophila.org

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Philadelphia Chapter of the AGO Chapter Events 2020-2021

The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
[Click here](#)

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



Photo of Clara Gerdes from Alan Morrison

We are delighted to share the news that Tuesday Noon Recitals will be resuming in February - Virtually! Here are the churches who have agreed to host and share recitals:

February

Abington Presbyterian Church, 1082 Old York Road, Abington, PA 19001. 215-887-4530.
John Sall, host.
3 manual Moller, 1969, rebuilt by Robert Gladden

March

St. David's Episcopal Church, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.
3/46 Dobson organ, 2007

April

Trinity Lutheran Church, 1000 w. Main Street, Lansdale, PA 19446. 215-368-1710.
Emily Brands, host
Martin Ott tracker, 3 manual

May

All Hallows Episcopal Church, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.
Christopher Kehoe, host
3/19 E. M. Skinner organ, 1929

June

St. Asaph's Episcopal Church, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.
Roy Harker, host.
2 manual Johannus Hybrid organ, 2020

These will be designated as virtual events. Roy Harker will work with us to create the recording and posting protocols. I have asked all hosts to use music in the public domain, as we are not in a position to request permissions for posted pieces.

It is possible that some of the venues will have limited live audiences, that will be according to their own safety protocols, and is neither a requirement nor an expectation of the Philadelphia Chapter.

Thanks to all who are hosting, and to the organists.

Andrew Heller

Carolyn Boxmeyer

Flutist
215.333.8833

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Chapter News

Continued from page 1

with the range of available adaptations for presenting music for the service that have been developed. But she said that their situation not being high tech, the pastor has worked hard during this initial time to improve technical skills and tools, and increase the digital options for the service recording. When the pandemic first hit, they recorded the musical sections of the service with Ria and one singer present, with the pastor presiding over the technical aspects of the music recording and then combining the sermon and other spoken elements of the service into the final product. During the summer a few more choir singers volunteered to join in for the recordings so they could have as much as one person for each voice part, at a suitable distance from each other.

In July the church council began planning how to resume in-person services outside, using a large tent for the safely-distanced congregation and separate smaller tents set apart for the pastor, the singers (still only one each to a part), and Ria and the keyboard. It was eventually decided to implement this set-up in mid-September. Masks are required at all times. The service was streamlined to minimize contact and maximize safe distances, and preparations were also made to continue on-line access. With the occasional technical glitch, the in-person service for those who choose to attend is also still available on-line for the home bound, and via FM radio to people who choose to join the congregation from their cars in the parking lot, separated from the group, but still in view. It has been remarked that the outside service in glorious weather and quiet surroundings has been a very positive experience during a difficult time.

In the meantime the parish hall has also been set up as a worship venue to be used for a limited congregation when the weather gets too cold for outside. The parish hall was chosen over the sanctuary because it would be easier to control that space for the distanced safe seating, and it would be easier to maintain air movement there. The room now provides safe social-distancing, including physical separation of those who lead it behind transparent screens. (When it proved impossible to find a place to purchase the Plexiglass or other material needed to create the free-standing screens, someone thought that old storm windows might still be found in the church basement, and these did indeed serve the purpose.) It was decided to move indoors only if the projected weather for that Sunday demanded it (defined a temperature under 50 degrees for the 11:00 worship service). So far there has been only one service that needed to be shifted inside.

Ria feels that things have been going very well, all things considered. The church council has recently requested input from the congregation about the various arrangements to date, and will consider those in conjunction with concerns about the rising numbers of COVID infections being reported to evaluating future options.

On a personal note, Ria and her husband relocated to the Broomall area in March, and she is still unpacking, having also multiple home repairs to contend with. However, she appreciates a lovely view of the Darby Creek and the forested hills beyond, and says that the noise of the Blue Route (which they didn't realize was quite as much of a factor as it is), now sounds a bit like the ocean! Best wishes, Ria, as you contend with boxes!

From the **Rev. Bruce Thorsen:**

Our former chapter chaplain shares greetings with everyone and says that he is keeping VERY busy, mostly with pastoral and counseling work. He is part time pastor with Jerusalem Evangelical Lutheran Church in Sellersville, and Interim Consultant for Trinity Lutheran Church, Pleasant Valley, and St. Luke's Lutheran Church, Ferndale. He's making good use of his Pastoral Counseling degree as he's assisting the latter two congregations as they prepare to call new pastors. His other hat is behavior consultant for Ken Crest Services.



His Sellersville church has been worshipping using Facebook and Zoom from March to September, and as of September returned to in person gathering, socially distanced in their fellowship hall and using six air purifiers.

He wishes everyone in the chapter well as we work through our various challenges!

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Chapter News

*Continued from page 6*From **Sam Tarasenko:**

I work at St. Peter's Lutheran Church in Lafayette Hill, PA. I recently graduated and this is my first year being an official member of the AGO. I'm primarily a pianist but have increasingly been switching to organ since this is my first church job where I get to play on a real pipe organ!



A few exciting things happening in my musical and professional life:

I'm composing a liturgy that blends elements of jazz improv, gospel, rock, and classical. I'm hoping to open this up to the community and see where it goes. The aim is to bridge the secular world with the sacred while never losing the spirituality and theology of the liturgy. It's been fun and the movements I've shown people (musicians and non-musicians alike) have been received positively. Our church was one of the first to switch to virtual anthems once services went indoors. We've been recording all sorts of anthems including Taize, Bach chorales, gospel, and hymn arrangements. I improvise as much as I can to keep the music fun and unpredictable. We have a choir member, Andrew Kammerle, who teaches band at an elementary school. He is an incredible saxophonist and we've been fusing that with some of our anthems. It works perfectly with gospel/jazz as well as classical. We're truly blessed to have such a wide range of musicians!

Last, our pastor, Pastor Jon, has been working to reach out to families with kids. As we know, most churches are struggling to retain or attract younger generations. At the end of each service, either I, he, or a track of our kid's choir sing(s) This Little Light of Mine. We've been wearing costumes while doing it too! Our last costume was a peanut butter and jelly sandwich where each of us wore half. Another skit we did was me as Farmer Sam chasing a giant chicken—Pastor Jon—while our virtual kids choir sang. It has been tons of fun! Our super upbeat approach has already attracted five new families in the last few months. We're truly blessed that, amidst 2020's uncertainty, new opportunities of ministry opened up.

From **Milena Urban, CAGO:**

Milena directs music at Sacred Heart Catholic Church in Royersford, and teaches piano at The Community Music School in Trappe and at Germantown Academy in Fort Washington. Originally from Poland, she trained as a pianist, attending F. Chopin Music Academy (now the



F. Chopin University of Music) in Warsaw and continuing her studies at the University of the Arts in Berlin, Germany. As part of wanting to hone her skills as an organist she recently studied hard for and passed the CAGO exam – she shared that an organist friend was very helpful in teaching her about registrations and performance practice. In the section of the exam which involves modulation and improvisation, she practiced hard with modulation and interludes from one hymn to another, but wound up choosing the option to improvise two distinct phrases and then modulate. She found the preparation process very helpful and rewarding and expects it will also help her as church musician and organist going forward.

Open for regular in-person worship since the green phase, Sacred Heart Church has been very careful in its response to COVID – pews are sanitized after each Mass and roped off to ensure proper distance between individuals and families, all who enter must be masked, only those on the altar (including cantors) are without masks, the amount of singing has been substantially reduced, and so far things seem to be working well. The services held at the church are also live-streamed.

**American Guild of Organists
Southeastern Pennsylvania Chapter**

The SEPA AGO and the Munier Mandolin Society
join hands to celebrate and present:

**A VIVALDI FESTIVAL
FOR ORGAN AND MANDOLIN**

Sunday, December 6, 2020 3:00 PM
St. Colman Church, 11 Simpson Rd
Ardmore, PA 19003

Organists:

Dylan David Shaw, Wanamaker Organ
Assistant Court Organist

Aaron Patterson, Curtis Institute Organ Scholar

Mandolinists:

Ekaterina Skliar and **Alexey Alexandrov**

Featuring:

The Vivaldi Organ and Mandolin Concerto in G
and a world premiere of
The Vivaldi Concerto in C
originally scored for Mandolin and Orchestra,
arranged for this special performance by our
organist, Dylan David Shaw.

Virtual Concerts
at Bryn Mawr Presbyterian Church

Join us on Facebook Live for music-making
in the midst of a pandemic!

All concerts will begin at noon.

December 1 – Benjamin Katz, harpsichord
and Kate Goddard, baroque violin

December 8 – Silvanio Reis, solo harpsichord

December 15 – Irene Moretto, solo harpsichord

December 22 – Anna Kislitsyna, harpsichord
and Alexandr Kislitsyn, violin



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Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

Music Director / Organist
St. Michael Lutheran Church
109 E. Doe Run Road, Unionville, PA 19375
610.347.1696 <http://stmichaelpa.com>
Posted 10/11/2020

St. Michael Lutheran Church (ELCA) in Unionville, PA, has an immediate need for a Music Director / Organist with strong communication and interpersonal skills to lead or supervise a variety of music programs. Currently the church has two adult choirs, one adult handbell choir, one high school vocal and handbell choir, and one elementary vocal and handbell choir. The candidate being able to direct handbells and youth / children's choirs would be preferred, but is not required.

The church has a Rodgers 950 organ, a Yamaha C5 piano, two brand new Kawai digital pianos (Concert Artist and Concert Performer), a five-octave set of handbells, a five-octave set of chimes, several Orff instruments, and an extensive choral and bell music library.

Located in Southern Chester County near Longwood Gardens, St. Michael is a congregation of 200 active family/individual units, with an average Sunday attendance for two services of 200. The sanctuary, built in 1997, seats 250.

Additional information on responsibilities:

- Arrange for all music for all Sunday worship services, to include prelude, liturgy, Psalmody, hymns, offertory, special music, and postlude (two services during school year and one service in summer).
- Be responsible for all vocal and instrumental music and choirs, including recruiting and rehearsals.
- Provide music for weddings and funerals and other special services throughout the year.
- Able to provide organ or piano accompaniment and direct virtual choirs and small ensembles during this time of pandemic.
- Direct and supervise the activities of any and all assistant music directors.

We are looking for someone with a strong personal Christian faith, who sees church music as a way to express that faith.

Interested candidates are urged to send questions and/or their resume to musicdirectorsearch.smlc@gmail.com to the attention of Janet Weber, Search Committee Chairperson. For further information, the church office may be contacted at 610.347.1696.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings. Due to Covid and some shifting of staff, people applying should expect some delays in processing applications.

Principal Organist
Morrisville Presbyterian Church
771 N. Pennsylvania Ave, Morrisville, PA
215.295.4191 www.mpcusa.org
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to musicorganistsearch@mpcusa.net

Director of Music Ministries
New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

Instrument: II/19 Schantz (1986)

This position is part-time.

Follow this link to the job full job description:
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

Positions Available
Continued from page 10

Organist/Rehearsal Accompanist
Concordia Lutheran Church
2623 Brookside Road, Macungie, PA 18062
610.965.3265 concordia-macungie.com
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at WRVinovskis@gmail.com or 484.951.9441

Organist, Director of Adult and Bell Choirs (Part-Time)
Allegheny Evangelical Lutheran Church (AELC)
Mohnton, PA
610.777.2520 www.aelc.org
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director is to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at www.aelc.org. Please email resumes to the attention of the Personnel Team at office@aelc.org.

Director of Music – Part-Time
St. Luke's United Church of Christ
Trappe, PA
610.489.4933
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June, Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: administrator@stlukestrappe.org.

Director of Music
St. Luke's Lutheran Church
Zieglerville, PA
610-754-7762 stlukeslutheran.church
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact office@stlukeslutheran.church or 610.754.7762 (leave a message).

Organist/Choir Director
St. James Episcopal Church
330 S. Bellevue Ave., Langhorne, PA 19047
215.757.3766 stjameslanghorne.org
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

Continued on p. 12

Positions Available
Continued from page 11

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

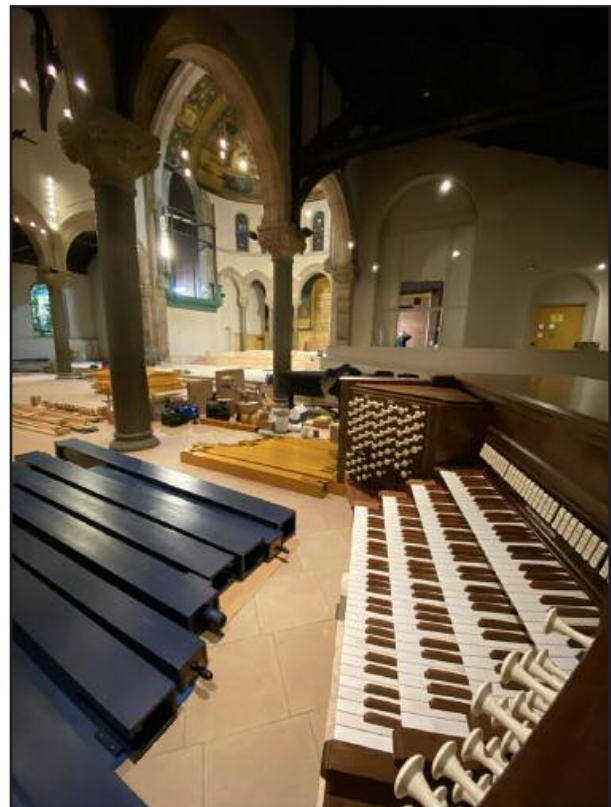
Please submit a resume and three references to: St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or call the church office at 215.757.3766

WHERE AM I?

The photo submitted by Alan Morrison for our November issue was of the organ at Trinity Episcopal Church in Solebury, PA. Organ by Martin Pasi, opus 17.

This month we're featuring an organ in progress, which is truly a gift to our area!

Thank you, Adam Dieffenbach, for these photos.



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Patricia Guth	Holland, PA	215-801-1445	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Mary Sugar	Devon, PA	315-450-1585
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Lisa Hartman	Glenmoore, PA	610-806-0058				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or webmaster@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor


I'm sure that I'm not alone in being happy to see the end of 2020! In playing around with some words and a VERY familiar tune, I came up with the following.

Hoping it gives you a smidge of humor therapy.

2020 ENDS!!

New Lyrics for the Occasion by Mary E. Campbell

Voice




1.2 0 2 0 ENDS! It could-n't come too soon, Want to see my friends,
2.2 0 2 0 ENDS! Now may you all be well, Ho-ping we tran-scend,

Voice




4
This year made me swoon! Do - ing church on Zoom, Or
Pol - i - tics from !#@%*, Let us build a world, Where

Voice



6
Live-Streamed wor - ship space, May we soon "nor - mal" lives re - sume, tho'
truth, peace, fair - ness rule, Let un - der - stan - ding be un - furled and

Voice




8
masks be on each face, Oh
KIDS GO BACK TO SCHOOL! Oh

Voice




9 REFRAIN
Vi-rus found U S A, mur-der hor-nets, too! Heard there was an as-ter-oid so

Voice



12
what are we to do? And far too man-y hur-ri-canes, Wild - fires - too,

Voice



15
Let us pray for bet - ter times, sup - port each oth - er, too!